



Heiðdís Buzgó

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HEIÐDÍS BUZGÒ

My name is Heiðdís Buzgò and I am a freelance artist in Iceland. I come from Mosfellsbær but now lives in Akureyri.

I graduated with a pre-university degree from The Reykjavik School of Visual Arts in 2017, but now I'm studying graphic design at Akureyri School of Visual Arts. After three years of study there, I will graduate as a graphic designer in the spring of 2023.

I have been involved in various types of art projects up to now e.g. do I have illustrated a children's book and designed marketing material for Akureyri's town festivals now for the two summers.

I am very interested in visual storytelling and I feel that my skills in that field will be useful in what I do.

Every narrative tradition is deeply rooted in all of us, it makes us human and with it we can explain the world and ourselves. We use stories in almost everything we enjoy and do and use it to reflect all our dimensions and possibilities.

I am grateful for my purpose of making the world more diverse and interesting, of creating and communicating and expanding the world.



ILLUSTRATION







SAGAN UM EKKERT

The children reading book *Sagan um Ekkert* (The Story About Nothing) was published in the winter of 2019. In the book you can find several adventure tales about the boy Ekkert and his friends.

The author of the book is Aðalsteinn Stefánsson, but all illustrations were made by Heiðdís Buzgó.

All ten illustrations are ink paintings (Indian Ink), but the illustrations on the outside of the cover, front and back were colored in a computer (Adobe Photoshop).



GILITRUTT

Here you can see illustrations and drawings created for the video project Gilitrutt in 2022. The work is based on the folktale about the lazy housewife who is almost kidnapped by the troll woman Gilitrutt.

The design of the illustrations are all based on Icelandic society around 1900, the environment and backgrounds are based on the landscape in the countryside near Eyjafjöll where the story apparently takes place.

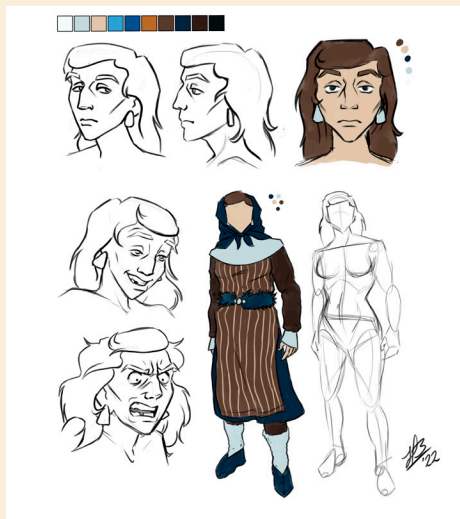
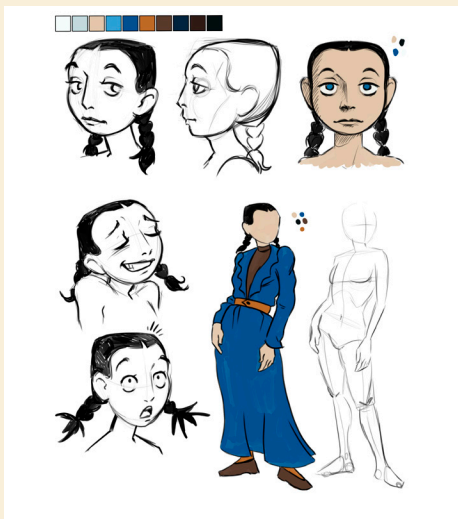
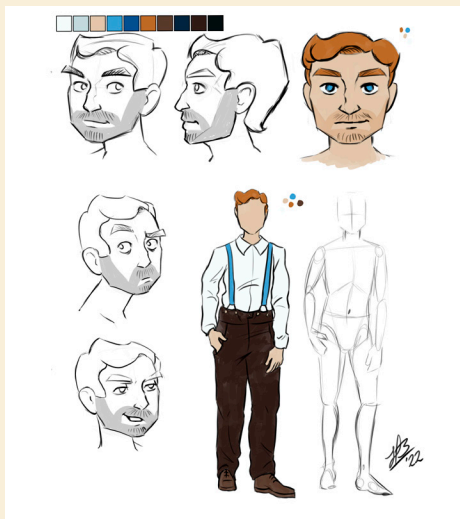
but the color choice of the drawings is limited by a few selected shades of orange-brown and blue.

The gallery includes backgrounds, slides, line art, finished frames and character designs.

All the pictures are painted or drawn on a computer (Adobe Photoshop).









HIMINBJARGARSAGA

Himinbjargarsaga is an old Icelandic fairy tale about the prince Sigurður who, with the help of the witch Blákápa, tries to overcome great difficulties in order to free a princess from a spell and an entire kingdom from the tyranny of trolls.

The book was illustrated in 2022 with colorful drawings. All the drawings for the story are drawn and rendered on a computer (Adobe Photoshop).





CHARACTER COMMISSIONS

For Christmas 2022, I offered to do commissions for people.

Clients asked me to draw some characters, one or more, of their choice in this specific style. They then had the artwork sent to them digitally and could print it themselves or have it printed elsewhere.

Most people asked for pictures of friends and family, so most of the illustrations here are based on people from real life. All the pictures were drawn and rendered on a computer (Adobe Photoshop).





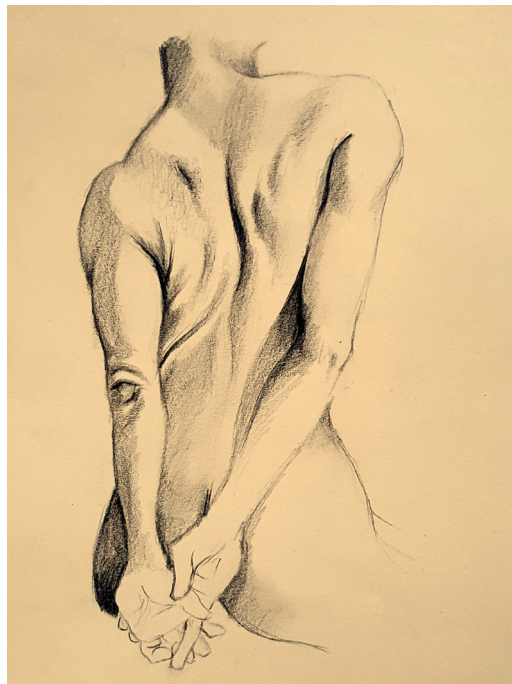
LIFE DRAWING



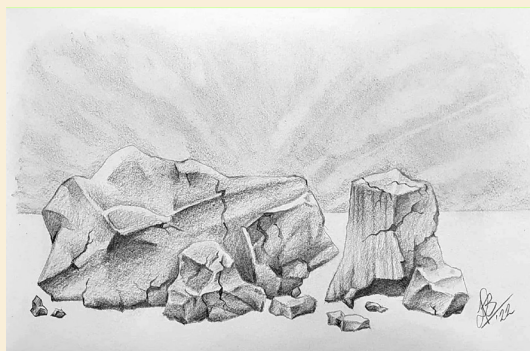
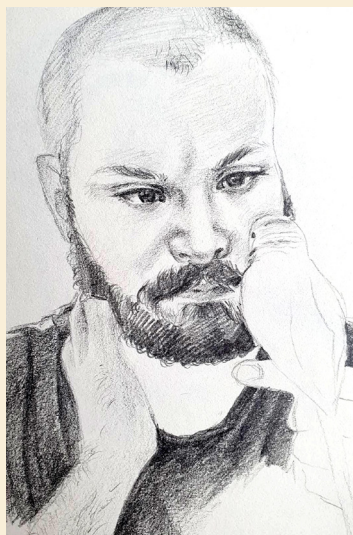
Ink on white paperroll - 2017



Pencil on brown paper roll - 2017



Color pencil on yellow printing paper - 2020



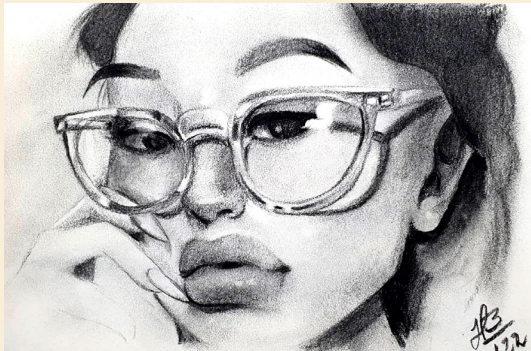
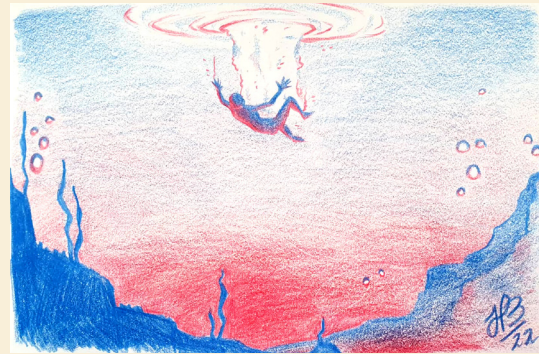
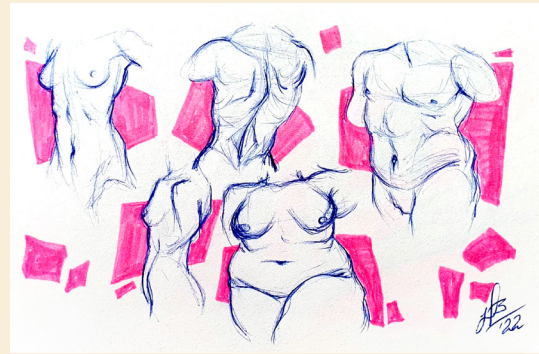
SKETCHES

When I sketch, I find it fun to change things up, whether the sketches are part of concept work or some exercises, made after a reference or something nice that is born by itself.

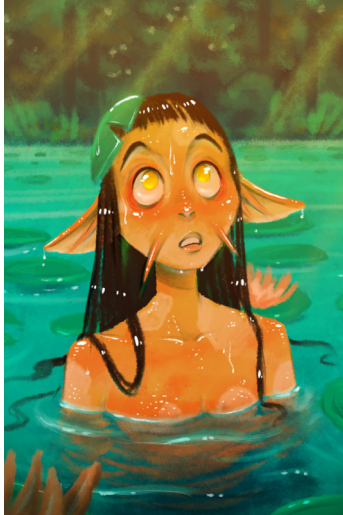
I try to train myself to grab different tools every time, whether it's pencils, charcoal, pens, colors, paint or coffee.

I tend to sketch on pieces of scrap paper that usually get lost or in a cheap sketchbook, preferably in A5 size.

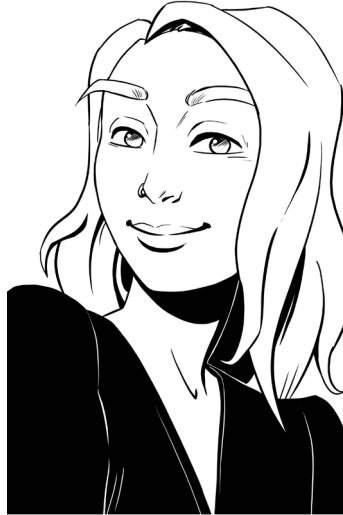
All these sketches are from 2022.



OTHER



Adobe Photoshop - 2022



Adobe Photoshop - 2022



Adobe Photoshop - 2022



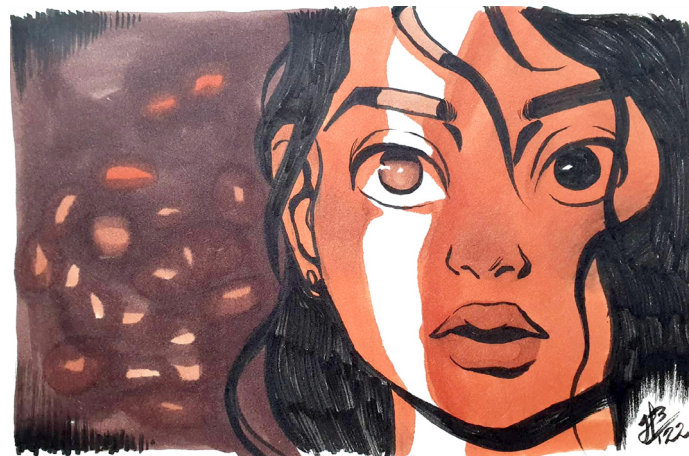
Adobe Photoshop - 2023



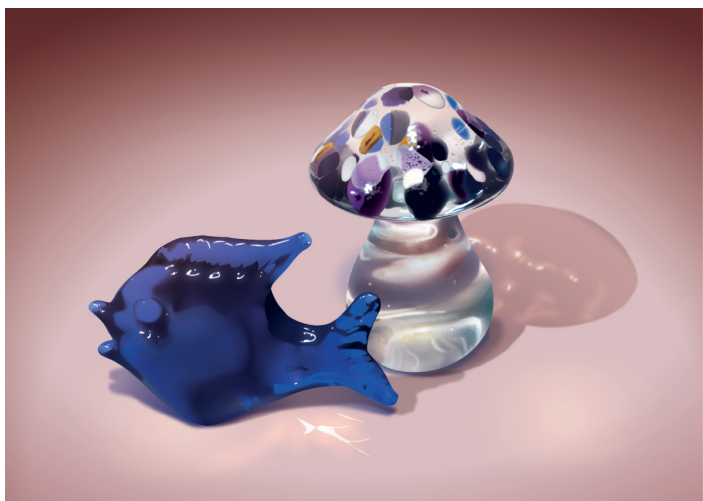
Adobe Photoshop - 2022



Color pencils - 2020



Alcohol markers - 2022



Hiper-realism Adobe Illustrator (Vector) - 2022



Adobe Illustrator (Vector) - 2021



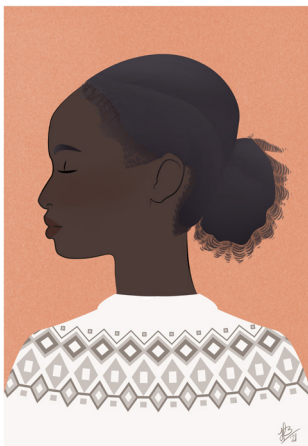
Adobe Illustrator (Vector) - 2020



Brush pen og Adobe Photoshop - 2021

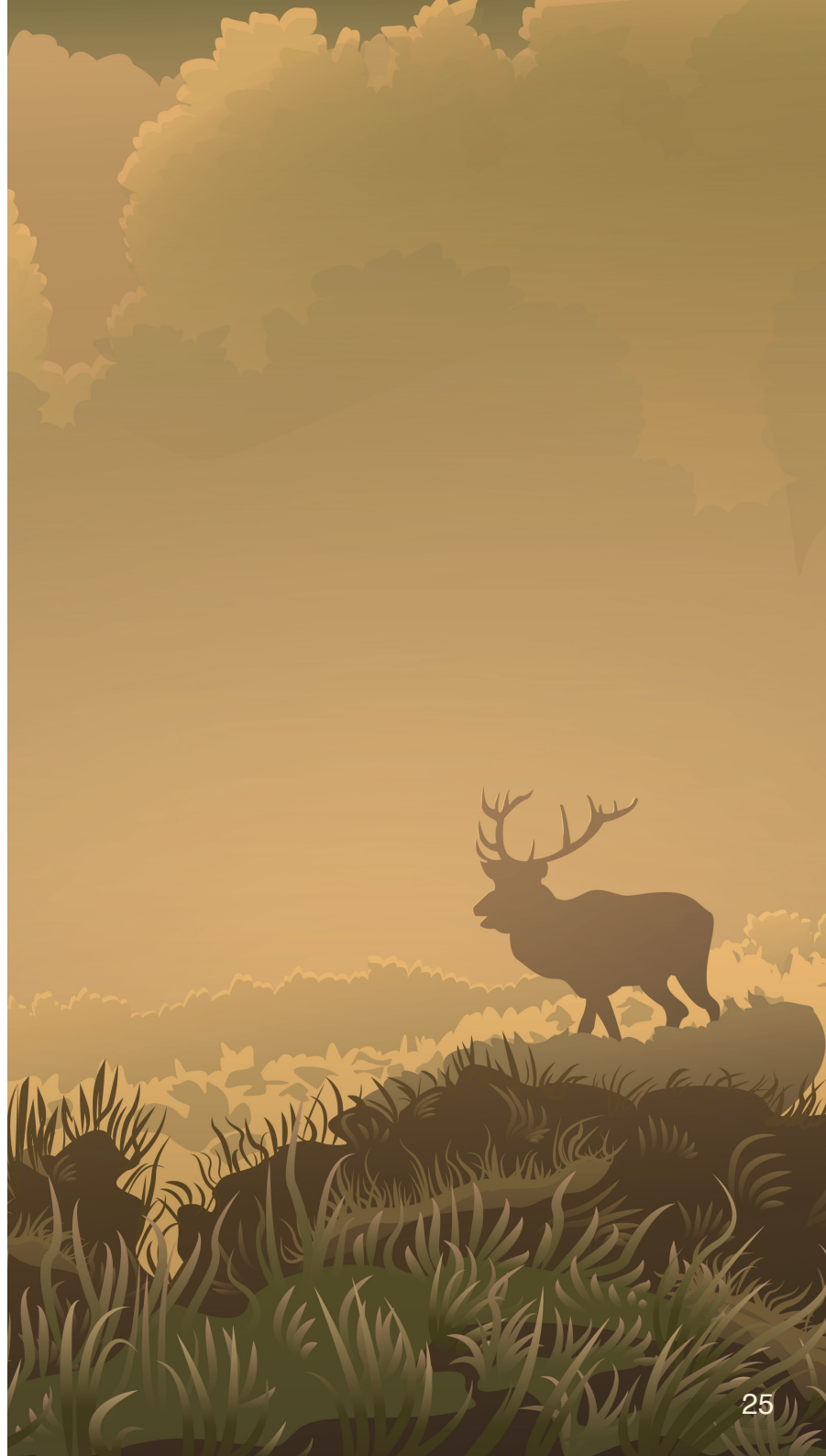


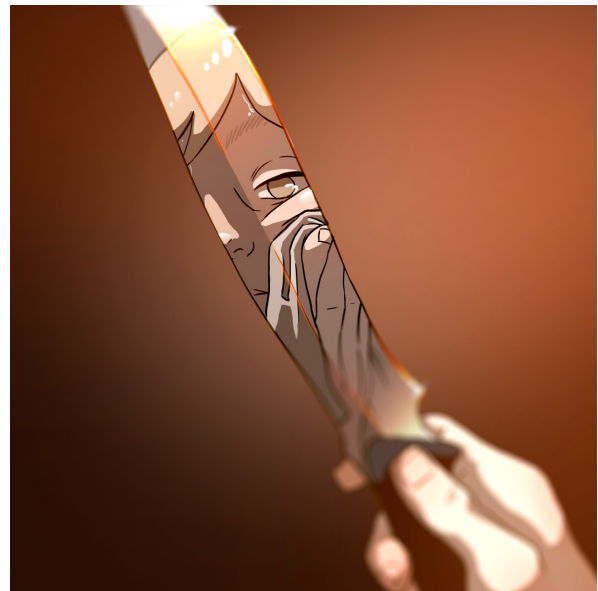
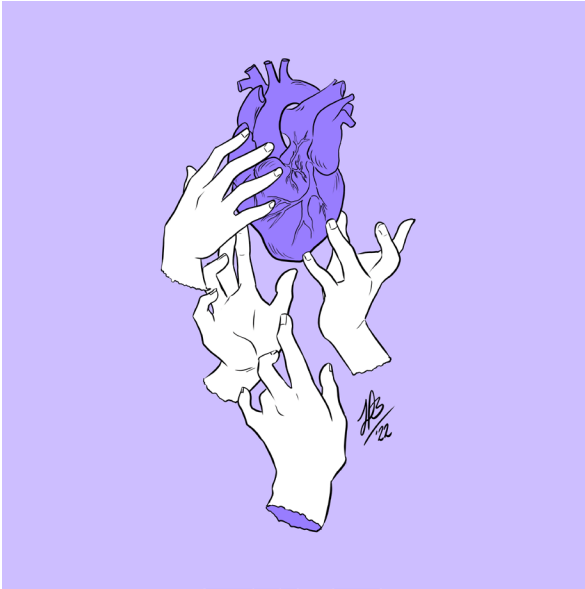
Ink (Indian Ink) on water color paper - 2019



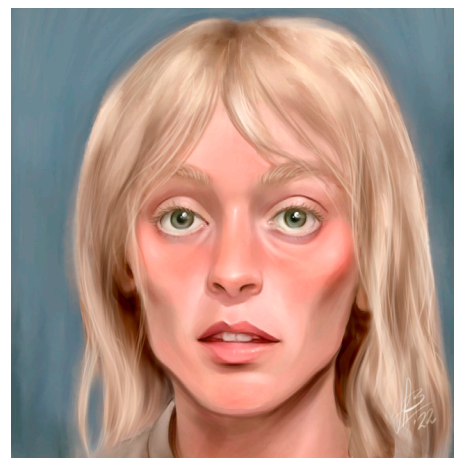
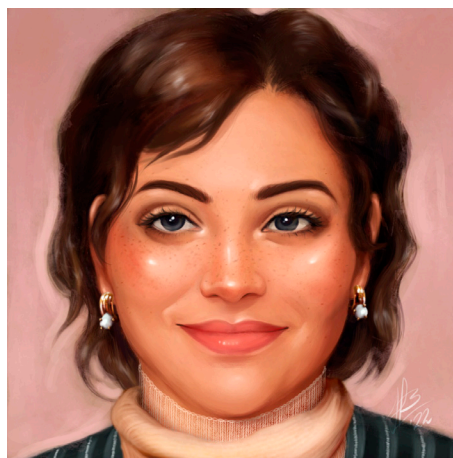
Adobe Illustrator (Vector) - 2021

Adobe Illustrator (Vector) - 2020



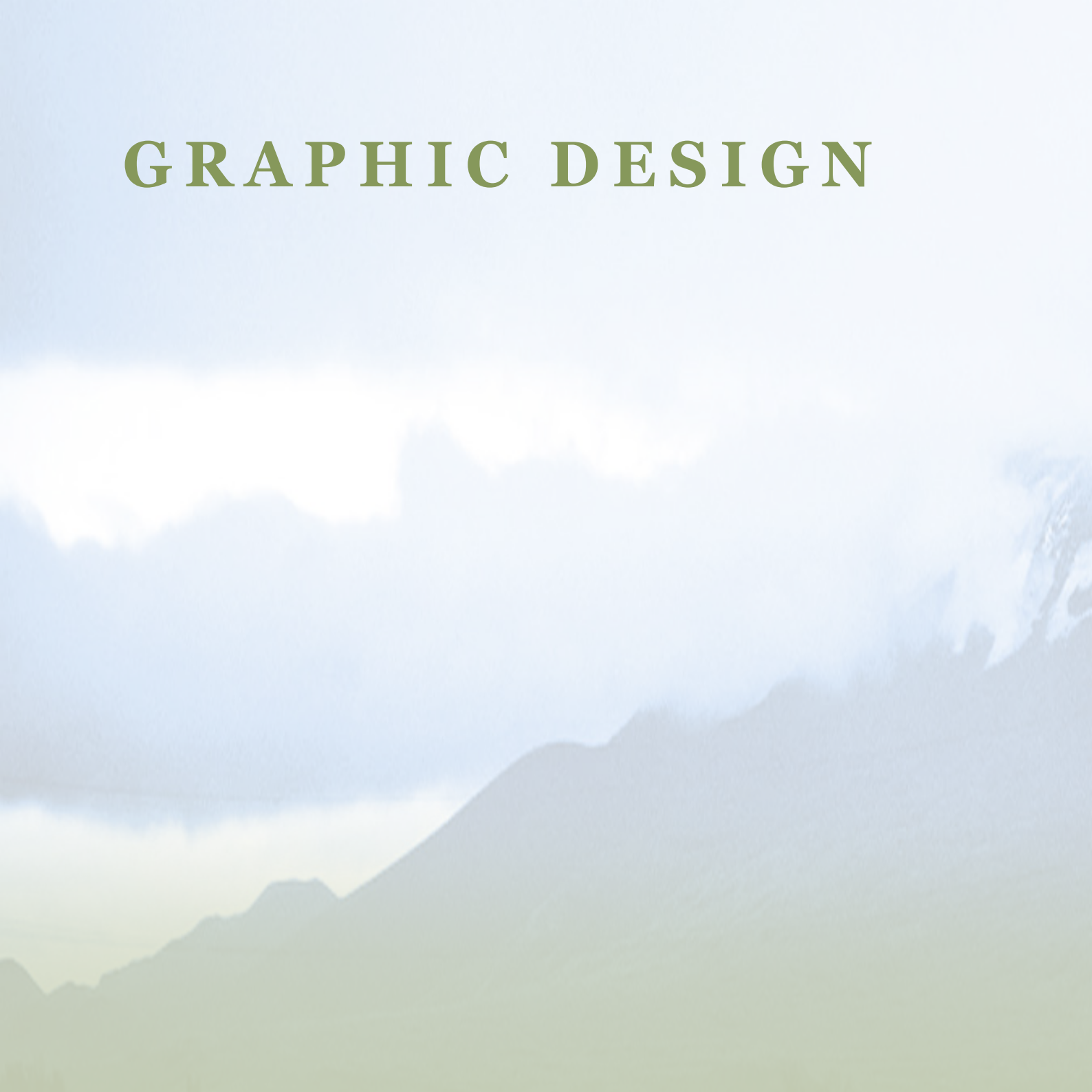


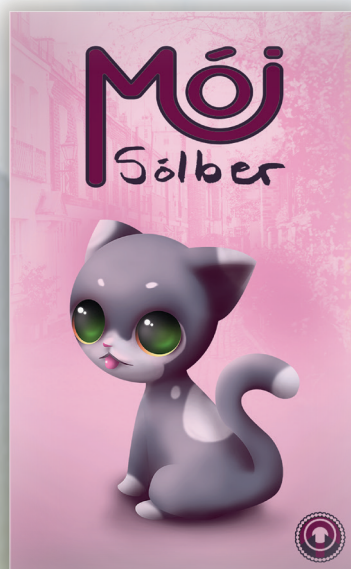
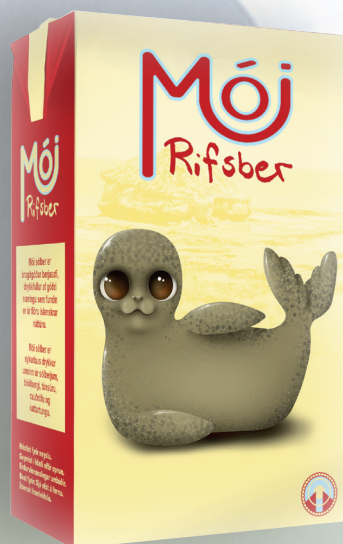
Adobe Photoshop - 2022



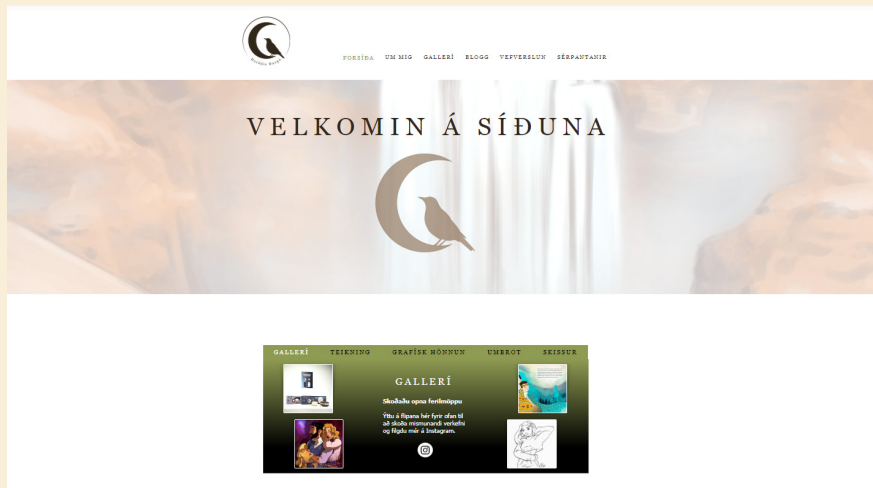
Adobe Photoshop - 2022

GRAPHIC DESIGN





MARKETING MATERIAL



Heiðdís Buzgò - Website - 2023



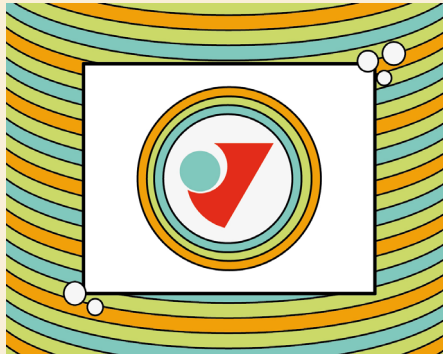
Heiðis Buzgò - Logo - 2023



Akureyrarbær - Listasumar - Adobe Illustrator - 2022



Akureyrarbær - Akureyrarvaka - Adobe Illustrator - 2022



Akureyrarbær - Barnamenningarhátíð - 2022



Akureyrarbær - Barnamenningarhátíð - Adobe Illustrator - 2023



Trélitir - 2020

Afmæli Akureyrarbæjar 2021

Akureyrarbær fagnar 159. ára afmæli sínu sunnudaginn 29. ágúst og verður því fagnað með ymsu móti um afmælishelgina.

Venjan hefur verið að halda Akureyrarvöku sem næst afmælinu en vegna COVID-19 hefur henni verið aflýst. Þeir viðburðir sem verða á dagskrá helgina 27-29. ágúst í tilefni afmælis sveitarfélagsins lúta ströngum samkomutakmörkunum og verður sóttvarna að sjálfsgöðu gætt í hviðetna.

Allar nánari upplýsingar HALLOAKUREYRI.IS

Föstudagurinn 27. ágúst

Kl. 17.00 – 19.00 / Sundlaug Akureyrar
Syngjum í sundi – afmælistónleikar með þátttöku sundlaugargesta
Hljómsveitin Súlar

Kl. 17.00 – 18.00 / Barr kaffihús
Ljófir tónar í Hofi / Blús- og djassstandarar
Andrea Gylfadóttir, Pálmi Gunnarsson, Kristján Edelstein og Halldór Gunnlaugur

Laugardagurinn 28. ágúst

Kl. 12.00 – 13.00 / Barr kaffihús
Ljófir tónar í Hofi - Frumsíð efni og hugljúf íslensk dægurlög
Örn Eldjárn og Ösp Eldjárn

Kl. 12.00 – 23.00 / Listasafnið á Akureyri
Villiljóð – Opnun
Hekla Björt Helgadóttir
Undirheimar Akureyrar – Opnun
Ragnar Kjartansson

Kl. 13.00 – 16.00 / Aðalstræti 6
Markaður og kókubasar
Lionsklúbburinn Ylla

Kl. 14.00 – 14.15 / Sundlaug Akureyrar
Dansandi rómantísk akróbátik
Tinna Sif og Jacob Wood

Kl. 14.00 - 21.00 / Portið við Kaupvangsstræti 6
Verk Margeirs Dísu Sigurðssonar endurgert
Örn Tönsberg og Finnur Fjölmisson

Kl. 15.00 / Listasafnið á Akureyri
Listamannasjall
Ragnar Kjartansson

Kl. 15.30 – 18.30 / Sundlaug Akureyrar
Plötusnúður á bakkanum
DJ Glódis

Kl. 17.00 – 18.00 / Barr kaffihús
Ljófir tónar í Hofi - Íslensk og erlend dægurlög
Tríó Akureyrar - Valmar Vallaots, Jón Þorsteinn Reynisson og Erla Dóra Vogler

Sunnudagurinn 29. ágúst

Kl. 9.00 – 11.00 / Sundlaug Akureyrar
Morgundjass
Gítardúóit BabyBop - Dimitrios Theodoropoulos og Jóel Örn Óskarsson.

Kl. 11.00 - 12.00 / Listasafnið á Akureyri
Fjölskylduleiðsögn um syninguna Ferðagarpurinn Erro

Kl. 14.00 – 15.00 / Sundlaug Akureyrar
Tónleikar á bakkanum
Hljómsveit Ara Orra og Dream the Name

LJÓSIN Í BÆNUM

Kl. 21.00 – 00.30 27. ágúst - 29. ágúst
Í tilefni afmælis Akureyrarbæjar verða valdar byggingar og svæði lýst upp með fallegum og skrautlegum hætti. Einnig verða videolistaverkum varpað á Listasafnið á Akureyri og frumsýning á videolistaverki Helmis Hlökkvessonar sem er sérstaklega gert fyrir Menningarhúsið Hof í tilefni 10+1 afmælis Hofa og Akureyrarbæjar.

Aðstöðuhús siglingaklúbbsins Nökkva Menningarhúsið Hof Listasafnið á Akureyri Akureyrarkirkja Lystigarðurinn Glerárkirkja

Akureyrarbær - Afmæli Akureyrarbæjar - Adobe Illustrator - 2021



Trélitir - 2020



Akureyrarbær - Listasumar - Adobe Illustrator - 2021

PACKAGING



Mói - Juce carton 25 ml. - Adobe Illustrator - 2021



Augnablikið - Macarons box - Adobe Illustrator - 2022

POSTERS/COVERS



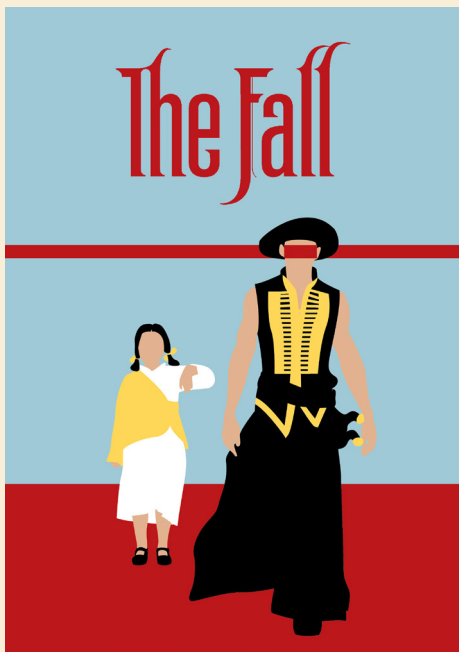
Magazine cover - Adobe Illustrator (Vector) -2020



Poster - Adobe Illustrator (Vector) and Adobe Photoshop -2021



Poster - Adobe Illustrator and Adobe Photoshop and marker on printing paper-2022



Poster - Adobe Illustrator (Vector) -2022



Poster - Adobe Illustrator (Vector) and Adobe Photoshop -2022



Book cover - Adobe Illustrator (Vector) - 2022

BOOK MAKING

I find book making very fascinating, especially when working with the interaction of images and text. The most fun is to design each spread together but not just each page individually.

Sometimes you can let the image material to flow between pages and thus guide the eye between text sections, but besides that, I think that consistency between pages in the open is very important. How the pages communicate and work together.

I work on all conversions in the Adobe Indesign program, but visuals are always processed elsewhere first and then.



Endur fyrir löngu voru konungur og drottning í ríki sínu. Þau áttu einn son sem hét Sigurður. Hann var afskaplega góður og duglegur strákur og hvers manns hugljúfi. Elskuðu konungshjónin son sinn meira en nokkuð annað. Sigurður óx úr grasi í holl foreldra sinna og aldrei dvínaði ást þeirra á honum.



Mig grunar þó að þegar þú ferð muni hriðin og jafn vel faðir þinn, konungurinn sjálfur, muni snúast gegn mér. Allir munu halda að ég hafi orsakað hvarf þitt og kannski verð ég jafn vel dæmd til dauða ef þér tekst ekki að rjúfa álofin.

“Ég vil alls ekki bregðast þér elsku stjúpna mín.” svaraði Sigurður þá og þakkaði henni fyrir aðstoðina. Þau kvóddust innilega og óskuðu hvoru öðru vellífrunar áður en Sigurður kóngsson tók saman þingla sína og lét sig hverfis bobalaust.

Sigurður ferðast vítt og breitt yfir fjöll og gegn um eyðiskíga. Sama hversu lengi hann gekk varð hann aldrei ormagna því nestispeki Himinbjargar stóð fyrir sínu. Eins valt hnykillinn áfram og sigurður hélt fast í gærndann og elli.



Sigurður hafði ekki gengið lengi þegar hann kom að öðru háu bjargi þar sem fimmtu mávar fuglust á yfir sillunum í bjarginu. Þar gerði hann eins og áður, hjó út fleiri sillur fyrir fuglana og gaf þeim af nesti sínu.

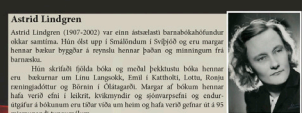
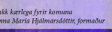
“Kallaðu til okkar ef þig vantar nokkurn tímann hjálp.” kölluðu mávurnir á eftir honum. Hann þáði það og þakkaði þennat og vel fyrir sig.

Þegar Sigurður kom loks að þriðju björgunum voru þar fimmtu dúfur og fór allt á sömu leið. “Kallaðu til okkar ef þig vantar nokkurn tímann hjálp.” kölluðu dúfurnar á eftir honum. Hann þáði það og þakkaði þennat og vel fyrir sig.

Sigurður spurði hana að nafni og hún sagðist heita Bláklápa. Hann bað hana þá um gistingu en hún tók ekki vel í þá beiðni. “Það er ekkert pláss fyrir þig í litla húsi mínu og ég var ekki að búast við nemum gestagangi.” mældraði hún. “Enda veit ég ekkert hvaða drengur þú ert.”



Himinbjargarsaga - Childrens book - 2022



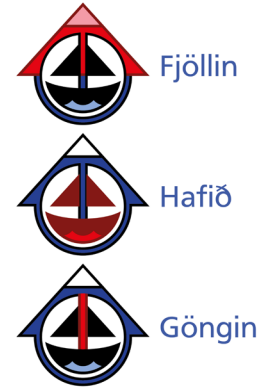
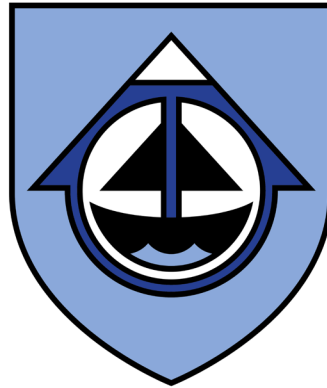


... ..

OTHER



Fjallabyggð

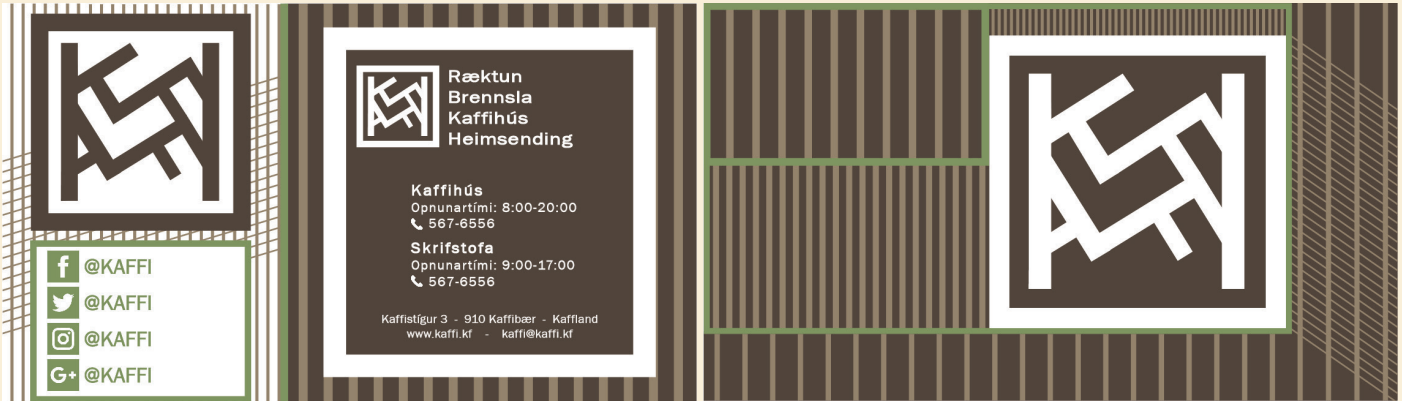


Fjölin

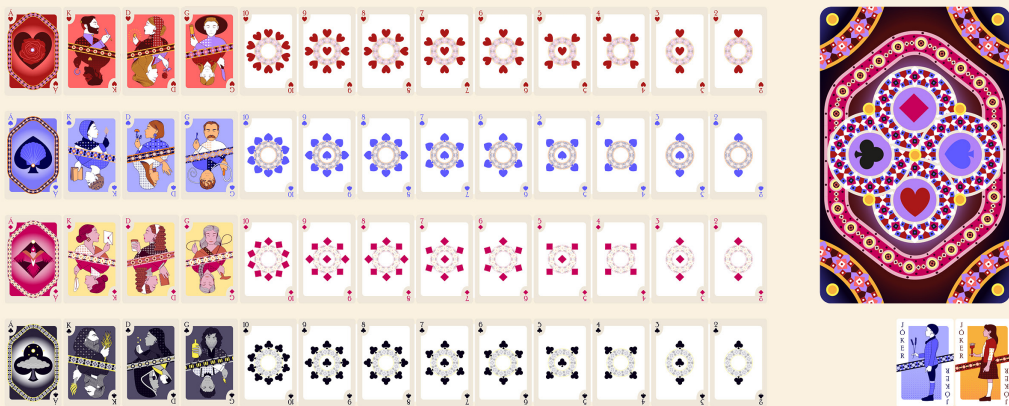
Hafið

Göngin

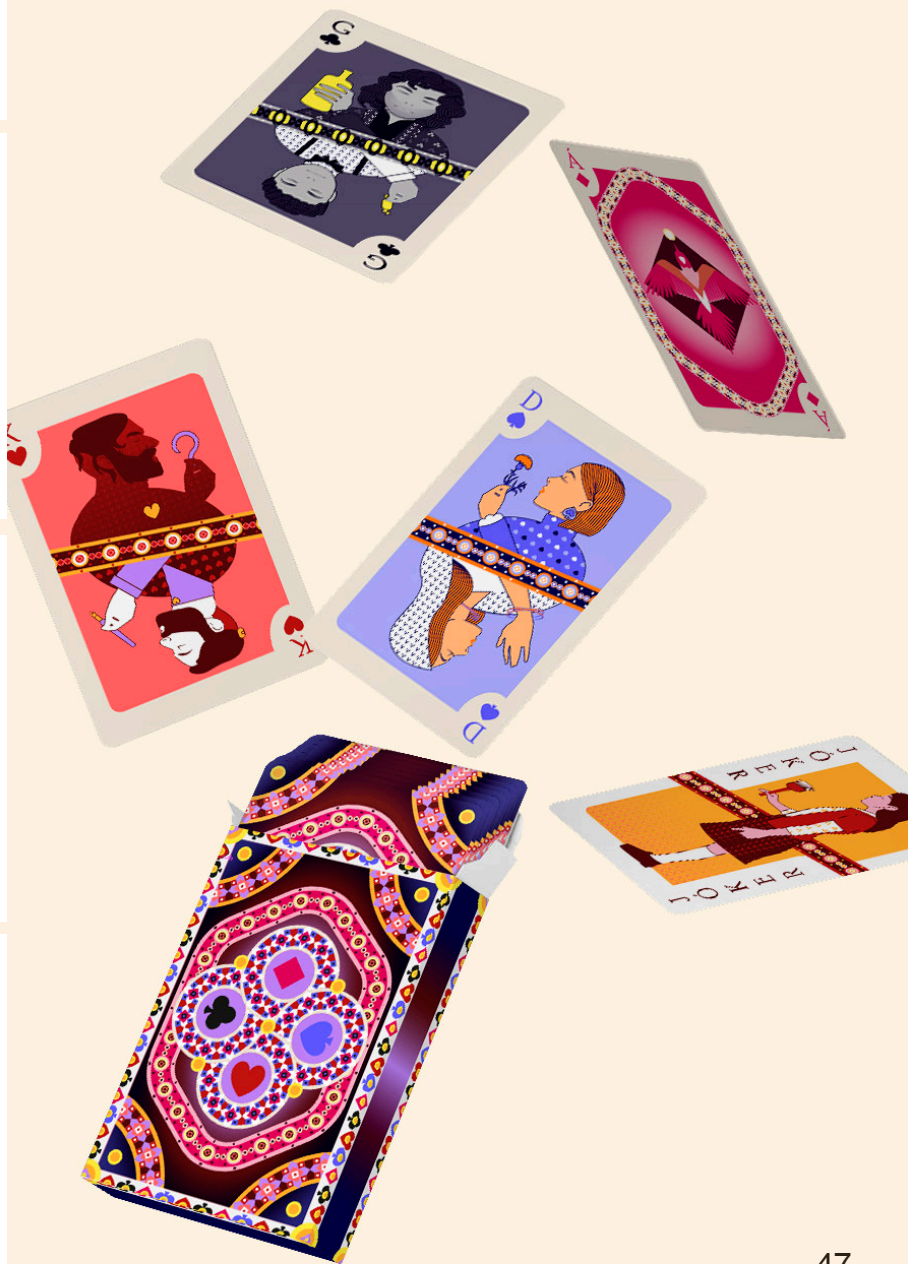
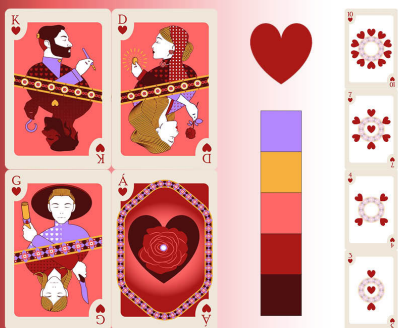
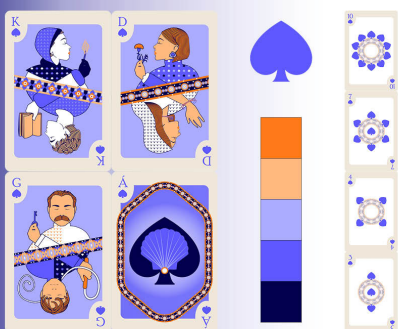
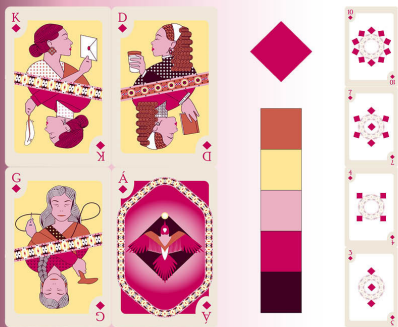
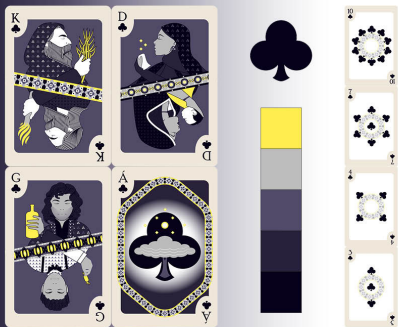
Fjallabyggð Logo - Adobe Illustrator (Vector) - 2022



KAFFI Logo and bussiness card - Adobe Illustrator (Vector) - 2022



Deck of cards - Adobe Illustrator (Vector) - 2021



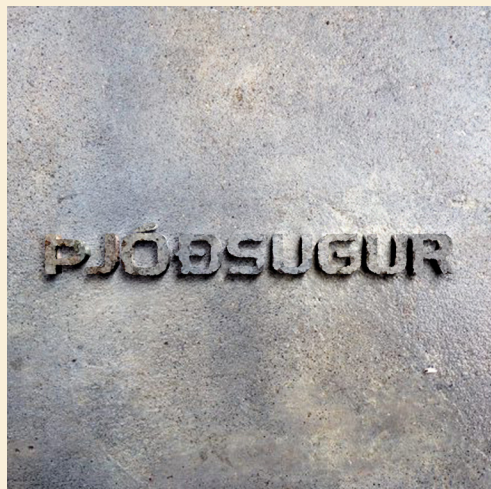


Image work with text - Adobe Photoshop - 2022

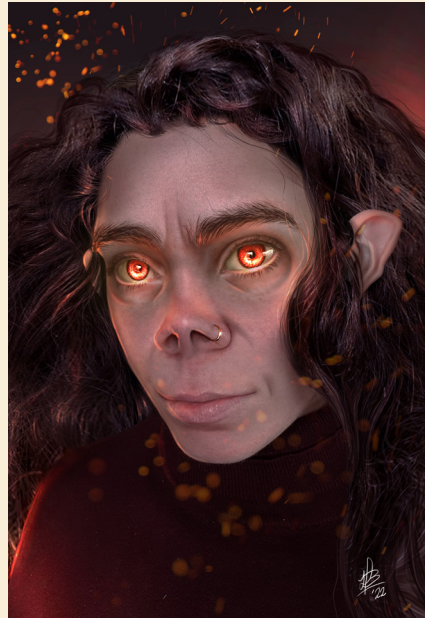


Photo editing - Adobe Photoshop - 2022



www.heiddisbuzgo.com
heiddisbuzgo@gmail.com
+354 8934619